

To my dear friends Harriet and Fritz Kreisler

# Larghetto lamentoso

No. 1 from *Twelve Impressions*

LEOPOLD GODOWSKY (1870-1938)

Violin Part Fingered and Phrased by Fritz Kreisler

Larghetto lamentoso. (♩ = 60-72)

Violin.

Piano.

The musical score is presented in three systems. The top system shows the beginning of the piece with a tempo marking of 'Larghetto lamentoso' and a metronome marking of 60-72. The violin part starts with a melodic line, and the piano part provides a harmonic accompaniment. The middle system features a section with a 'cresc.' (crescendo) marking and includes fingering and phrasing suggestions for the violin. The bottom system concludes with a 'rall.' (rallentando) and 'a tempo' marking, followed by further phrasing and fingering details. The piano part throughout the score consists of a steady accompaniment of chords and moving lines, with some 'cresc.' markings in the lower register.

*con vibrato e senza dim.* *p subito* *dolce*

La La La La La La La La La La La La

*con vibrato* *pp*

La La La La La La La La La La La La

*poco a poco più appassionato* *molto cresc.* *molto*

La La La La La La La La La La La La

*con molta passione* *sempre molto decresc.* *piangendo* *a tempo*

*poco rall.* *p* *a tempo*

*rall.* *pp*

5 4 2 1 5 4 2 1 5 4 3 1 5 4 3 1 5 4 2 1 5 3 2 1

[1] 5 3 2 1 5 4 3 1 5 3 2 1 4 2 1 5 1

4 5 5 3 2 1 3

1 2 1 4 5 5 3 2 1 3

1 2 1 3 1 1

II<sup>a</sup>

II<sup>a</sup>

II<sup>a</sup>

III<sup>a</sup> IV<sup>a</sup>

*nobilmente*

5 4 1 5 3 1 5 2 1 5 4 1 5 3 1 5 3 1 5 3 1 5 3 1

5 4 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

5 2 1 5 4 1 5 3 1 5 3 1

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

III<sup>a</sup> *con sordino* *a tempo*

*rall.* *pp con tenerezza*

*a tempo* *pp una corda*

5 4 1 5 3 1 5 2 1 5 4 1 5 3 1 5 3 1 5 3 1 5 3 1

5 4 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

5 2 1 5 4 1 5 3 1 5 3 1

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

sempre III<sup>a</sup> II<sup>a</sup>  
rall.

Tea Tea \* Tea      Tea Tea Tea Tea Tea Tea      Tea Tea Tea Tea Tea Tea

pp III<sup>a</sup>      IV<sup>a</sup>  
cresc.      p

Tea Tea Tea      Tea Tea      Tea Tea Tea Tea Tea Tea      Tea Tea Tea Tea Tea Tea

piangendo tranquillo      con portamento  
rall. pp a tempo      III<sup>a</sup>      rall. IV<sup>a</sup>

Tea Tea Tea \* Tea \*      Tea \*

sempre III<sup>a</sup> II<sup>a</sup>  
rall.

I<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

*pp* *cresc.* *p*

*pp* *espr.*

*piangendo* *tranquillo* *con portamento*

*rall.* *pp a tempo* *rall.* IV<sup>a</sup>

*rall.* *pp* *a tempo* *rall.*